



Musical score for brass instruments, starting at measure 7. The score includes parts for Tpt. Bb, Trom. F, Bomb., Tbn., Tbn. B., and Bat. The key signature is one sharp (F#). The Trombone (Tbn.) part features dynamic markings *f*, *mp*, and *pp*. The score is written in a system of staves with various musical notations including notes, rests, and dynamic markings.

Musical score for brass instruments. The score consists of nine staves. The top two staves are for Tpt. Bb (Trumpet in B-flat), the third for Trom. F (Trombone in F), the fourth for Bomb. (Bombardone), the fifth for Tbn. (Trombone), the sixth for Tbn. (Trombone), the seventh for Tbn. B. (Trombone in B-flat), the eighth for Tba. (Tuba), and the ninth for Bat. (Bass Drum). The key signature is one sharp (F#). The Bomb. part includes dynamic markings: *mf*, *pp*, *mp*, and *pp*. The Bat. part consists of a series of rhythmic pulses.

Musical score for brass instruments, page 18. The score includes parts for Tpt. Bb, Trom. F, Bomb., Tbn., Tbn. B., Tba., and Bat. The key signature is one sharp (F#). The score features various dynamic markings: *mf*, *pp*, and *mp*. The Tbn. part has a complex melodic line with dynamic changes from *mp* to *pp* and back to *mf*. The Tbn. B. part has a sustained note with a sharp sign in the final measure. The Bat. part consists of a simple rhythmic pattern of short strokes.

Musical score for brass instruments, page 23. The score includes parts for Tpt. Bb, Trom. F, Bomb., Tbn., Tbn. B., and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The Tpt. Bb part starts with a melodic line in the first measure, followed by sustained notes. The Trom. F part has sustained notes. The Bomb. part has a melodic line in the second measure. The Tbn. part has a melodic line in the second measure. The Tbn. B. part has sustained notes. The Tba. part has sustained notes. The Bat. part has a rhythmic pattern of eighth notes. Dynamics include *mf*, *pp*, *mp*, and *mf*.

This musical score is for a brass section and includes the following parts and markings:

- Tpt. Bb:** Two parts, both playing a sustained chord of G4 and B4.
- Trom. F:** Part with a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to F4. Dynamic marking: *f*.
- Bomb.:** Part playing a sustained chord of G4 and B4, with a melodic flourish on the second measure. Dynamic markings: *mp* and *pp*.
- Tbn.:** Two parts, both playing a sustained chord of G4 and B4.
- Tbn. B.:** Part playing a sustained chord of G4 and B4.
- Tba.:** Part playing a sustained chord of G4 and B4.
- Bat.:** Part playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *f*.

Musical score for brass instruments. The score consists of seven staves:

- Tpt. Bb:** Two staves of B-flat Trumpets. Both play a sustained chord of G4, A4, and B4.
- Trom. F:** French Horn. Plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4.
- Bomb.:** Bombardone. Plays a melodic line starting on G3, moving up to B3, then down to A3, G3, and F3.
- Tbn.:** Two staves of Tenor Trombones. Both play a sustained chord of G3, A3, and B3.
- Tbn. B.:** Bass Trombone. Plays a sustained chord of G2, A2, and B2.
- Tba.:** Tuba. Plays a sustained chord of G2, A2, and B2.
- Bat.:** Bass Drum. Plays a rhythmic pattern of eighth notes with a snare drum.

Dynamic markings for Bombardone and Tenor Trombones:

- Bombardone: *mf* (mezzo-forte) at the start, *pp* (pianissimo) in the middle, *mp* (mezzo-piano) and *pp* (pianissimo) at the end.
- Tenor Trombones: *mf* (mezzo-forte) at the start, *pp* (pianissimo) in the middle, *mp* (mezzo-piano) and *pp* (pianissimo) at the end.

Musical score for brass instruments, measures 36-39. The score includes parts for Tpt. Bb, Trom. F, Bomb., Tbn., Tbn. B., Tba., and Bat. Dynamic markings include *mf*, *mp*, *pp*, and *mf*. The key signature is one sharp (F#).

**Tpt. Bb** (Top staff): Treble clef, F# key signature. Measures 36-39. Dynamic *mf* at measure 37.

**Tpt. Bb** (Second staff): Treble clef, F# key signature. Measures 36-39. Dynamic *mp* at measure 37.

**Trom. F** (Third staff): Treble clef, F# key signature. Measures 36-39. Dynamic *mp* at measure 37.

**Bomb.** (Fourth staff): Bass clef, F# key signature. Measures 36-39. Dynamic *mp* at measure 37.

**Tbn.** (Fifth staff): Bass clef, F# key signature. Measures 36-39. Dynamic *mp* at measure 37, *mp* and *pp* at measure 38, *mf* at measure 39.

**Tbn.** (Sixth staff): Bass clef, F# key signature. Measures 36-39. Dynamic *mp* at measure 37.

**Tbn. B.** (Seventh staff): Bass clef, F# key signature. Measures 36-39. Dynamic *mp* at measure 37.

**Tba.** (Eighth staff): Bass clef, F# key signature. Measures 36-39. Dynamic *mp* at measure 37.

**Bat.** (Ninth staff): Drum set notation. Measures 36-39. Dynamic *mp* at measure 37.

Musical score for brass instruments, measures 40-43. The score includes parts for Tpt. Bb, Trom. F, Bomb., Tbn., Tbn. B., and Bat. The key signature is one sharp (F#). Dynamic markings include *pp*, *mf*, and *mp*. The Tbn. part features a melodic line with slurs and accents, while the Bomb. and Bat. parts provide rhythmic accompaniment.

Musical score for brass instruments, measures 44-47. The score includes parts for Tpt. Bb, Trom. F, Bomb., Tbn., Tbn. B., Tba., and Bat. The key signature is one sharp (F#). The score features various dynamics including *pp*, *mf*, and *pp*. The Tbn. part includes a melodic line with a *mf* dynamic and a *pp* dynamic. The Bomb. part features a melodic line with a *pp* dynamic. The Bat. part features a rhythmic pattern with 'x' marks above the notes. The score concludes with a double bar line and repeat dots.